

MARINA TERESINHA DE MELO DO NASCIMENTO

125 S 46th Street 1D

demarina@sas.upenn.edu | (267) 255-8099

EDUCATION

- In Progress Ph.D. student, East Asian Languages and Civilizations
University of Pennsylvania, Philadelphia, PA
- 2021 MA, Innovative Japanese Studies
Tohoku University, Sendai, Japan
*Thesis Title: "Gender at the Crossroads: Kishida Toshiko and Meiji
Feminism"*
- 2020 MA, Japanese Language Literature, and Culture
São Paulo University, São Paulo, Brazil
*Thesis Title: "Ryōsai Kenbo and Shōjo Manga: Manga for girls as a
generator and disseminator of the 'good wife and wise mother' ideal"*
- 2016 BA in Portuguese and Japanese Language and Literature
São Paulo University, São Paulo, Brazil
- 2013-14 Japanese Studies Exchange Program
Mie University Faculty of Humanities, Law and Economics & Graduate
School of Humanities and Social Sciences, Tsu, Japan

AWARDS

- 2024 Emerging Scholars in Asian Studies Award
- 2022-25 Presidential Doctoral Fellowship, University of Pennsylvania
- 2020-22 *Monbukagakushō* Honors Scholarship for Privately Financed
International Students
- 2014-15 Toyama Prefecture Government Scholarship for Undergraduate
Research Projects on Japanese Studies in Brazil

Research Project Title: "Manga and Anime through Superflat Lens: Analyzing Japanese Pop Culture by the point of view of the postmodern art movement Superflat"

- 2013-14 Japan Student Service Organization Scholarship for Short-term Study in Japan
- 2013 Best Student Presentation Award, Mie University Tri-U International Joint Seminar & Symposium
- 2013 Best Workshop Award, Mie University Tri-U International Joint Seminar & Symposium
- 2011-12 The National Council for Scientific and Technological Development Scholarship for Undergraduate Research Projects
Research Project Title: "Comparative Study of Language Usage in Children's and Young Adult Manga"

PUBLICATIONS

- 2020 "Women's Liberation in Meiji Japan: Ruptures in Cultural Conceptions of Female Education, Social Roles, and Political Rights," *Intercultural Relations* 4 (2(8):151-75.
- 2016 "As Reminiscências da Guerra No Mangá e no Animê (The Reminiscences of War in Manga and Anime)" with Madalena Natsuko Hashimoto Cordaro. *Anagrama* 10 (2): 1-16 (Co-authored).

CONFERENCE PARTICIPATION

Panels Organized

- 2023 "Undisciplined Bodies and Uncertain Itineraries: The Relationship between Minorities, Colonized Peoples, Diaspora, and the Japanese Empire," 51st Annual Mid-Atlantic Region Association for Asian Studies Conference, Elizabethtown College, Elizabethtown, PA, USA

2022 "Looking Through the Glass: Reimagining Nation and Identity in Modern Korean and Japanese Writing," 50th Annual Mid-Atlantic Region Association for Asian Studies Conference, University of Pennsylvania, Philadelphia, PA, US

Presentations

2023 "Sublimated Voices: Female Exchange Students in Wartime Japan", 51st Annual Mid-Atlantic Region Association for Asian Studies Conference, Elizabethtown College, Elizabethtown, PA, USA

2023 "Embodying Modernity: A Historiography of the 'New Women' and the 'Modern Girls' in Interwar China and Japan," 5th Graduate Student Research Colloquium for East Asian Studies, University of Pennsylvania, Philadelphia, PA, USA

2022 "20th Century Global Citizens: Accounts of Women traveling from and to Japan in Girls' Magazines," 50th Annual Mid-Atlantic Region Association for Asian Studies Conference, University of Pennsylvania, Philadelphia, PA, USA

2022 "Estudando Japão em três países: as portas abertas pelo PPG-LLC" (Researching Japan in three different countries: the door opened by the PPG-LLC program), III Seminário de Egressos do Programa de Pós-graduação em Língua, Literatura e Cultura Japonesa, University of Sao Paulo, São Paulo, Brazil

2022 "Shōjo Zasshi *Shōjo Gahō* ni okeru Taishō jidai no jendaa giron wo megutte" (Taishō period and gender debates in the girls' magazine *Shōjo Gahō*) 1st Japanese Research Showcase – Early-Career Historians' Workshop, Tokyo University, Tokyo, Japan

2021 "Kankō Sareta Tsumi: Taishōki ni Okeru Lezbian Monogari ni tsuite" (A Study of Lesbian Stories in the Taishō Period) Tohoku University Seminar of Japanese Studies, Tohoku University; Sendai, Japan

2020 "Meiji Japan's Early Feminism: Kishida Toshiko's request for gender equality and inclusion," The 6th East Asian Conference for Young Sociologists, Hokkaido University, Sapporo

- 2019 "Women's Liberation in Meiji Japan: British Influences on Conceptions of Female Education and Social Roles," International Student/PhD Candidate Workshop Globalization and Cultural Heritage: East -West Perspective, Jagiellonian University, Krakow, Poland
- 2015 "Manga and Anime through *Superflat* lens," 23rd São Paulo University International Symposium for Undergraduate Research and Technologic Projects, Sao Paulo University, São Paulo, Brazil
- 2013 "Comparing Manga Readers' Impressions in Japanese and Portuguese," Tri-U International Joint Seminar & Symposium, Mie University, Tsu, Japan
- 2012 "Comparative Study of Language Usage in Children's and Young Adult's Manga," 20th São Paulo University International Symposium for Undergraduate Research and Technologic Projects), São Paulo University, São Paulo, Brazil

Round Table Discussions

- 2020 "Japanese Education during the Pandemic Era"
Graduate Conference in Japanese Studies; Osaka University; Osaka, Japan
- 2013 Student Group Workshop and Discussion
Tri-U International Joint Seminar & Symposium, Mie University, Tsu, Japan

Conference Organization

- 2024 6th East Asian Language and Civilization Graduate Student Research Colloquium, Co-Organizer, University of Pennsylvania, April 20
- 2016 "Natsume Sōseki: Época, Sociedade e Obras Literárias" (Natsume Sōseki: Era, Society, and Literary Works), Co-Organizer, São Paulo University, October 18-20
- 2013 Tri-U International Joint Seminar & Symposium, Mie University, Tsu, Japan, Co-organizer, Mie University, October 28 – November 1

INVITED TALKS

- 2023 "Manga and Prints: Collecting Japanese Pop Culture," Montgomery County Community College in Blue Bell, PA, November 13
- 2023 "Nihon Manga to Anime: 200 Nen ni Watatte no Nihon Poppu Karuchaa" (Japanese Manga and Anime: 200 years of Japanese Pop Culture), University of Pennsylvania, East Asian Languages and Civilizations Modern Japanese Language Program, Philadelphia, PA, November 2

CURATED EXHIBITIONS

- 2023 Mid-Century to Manga: The Modern Japanese Print in America
March 4, 2023 - July 30, 2023
James A. Michener Art Museum, Doylestown, PA

TEACHING

Academic

- 2023 East Asian Diplomacy, TA
University of Pennsylvania

Professional

- 2019-22 Japanese Instructor for Immigrant Children
Yoshioka Public Elementary School, Taiwa, Japan
- 2018-22 English Instructor
Clue Zemi Cram School, Sendai, Japan
- 2017-18 Japanese Instructor
Osasco City Japanese-Brazilian Culture and Sports Association, Osasco, Brazil

RESEARCH AND WORK EXPERIENCE

- 2023 Asst. to Dr. Frederick Dickinson
History, University of Pennsylvania
Map design for the book "A Global History of Modern Japan"

- 2022 Asst. to Dr. Hsiao-wen Cheng
East Asian Languages and Civilizations, University of Pennsylvania
Translating primary sources in Portuguese and Spanish from 16th to 18th
century
- 2020 Asst. to Dr. Christopher Craig
Innovative Japanese Studies, Tohoku University
Map design for the book “Middlemen of Modernity: Local Elites and
Agricultural Development in Modern Japan”
- 2019-22 Library Concierge
International Students' Section, Tohoku University Main Library,
Sendai, Japan
- 2016 Library Clerk
São Paulo University Center of Japanese Studies' Library, São Paulo,
Brazil

SELECTED PROFESSIONAL TRAINING

- 2023 Summer Intensive Kanbun Program
Inter-University Center for Japanese Language Studies, Yokohama,
Japan

LANGUAGES

Portuguese (Native)

Advanced English (2021 TOEFL Score Total 110)

Advanced Japanese (2021 Japanese Language Proficiency Test, Level 1)

Advanced Spanish