

# MARINA TERESINHA DE MELO DO NASCIMENTO

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## EDUCATION

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- In Progress    Ph.D. student, East Asian Languages and Civilizations  
University of Pennsylvania, Philadelphia, PA
- 2021            MA, Innovative Japanese Studies  
Tohoku University, Sendai, Japan  
*Thesis Title: "Gender at the Crossroads: Kishida Toshiko and Meiji  
Feminism"*
- 2020            MA, Japanese Language Literature, and Culture  
São Paulo University, São Paulo, Brazil  
*Thesis Title: "Ryōsai Kenbo and Shōjo Manga: Manga for girls as a  
generator and disseminator of the 'good wife and wise mother' ideal"*
- 2016            BA in Portuguese and Japanese Language and Literature  
São Paulo University, São Paulo, Brazil
- Additional Training**
- 2024            Mitsubishi Corporation Summer School in Early Modern Japanese  
Paleography  
University of Cambridge, Cambridge, United Kingdom
- 2024            Yonsei International Summer School  
Yonsei University, Seoul, South Korea
- 2023            Summer Intensive Kanbun Program, Yokohama, Japan  
Inter-University Center for Japanese Language Studies, Yokohama,  
Japan
- 2013-14        Japanese Studies Exchange Program  
Mie University Faculty of Humanities, Law and Economics & Graduate  
School of Humanities and Social Sciences, Tsu, Japan

## AWARDS

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- 2024 Emerging Scholars in Japanese Studies Award
- 2022-25 Presidential Doctoral Fellowship, University of Pennsylvania
- 2020-22 *Monbukagakushō* Honors Scholarship for Privately Financed International Students
- 2014-15 Toyama Prefecture Government Scholarship for Undergraduate Research Projects on Japanese Studies in Brazil  
*Research Project Title: "Manga and Anime through Superflat Lens: Analyzing Japanese Pop Culture by the point of view of the postmodern art movement Superflat"*
- 2013-14 Japan Student Service Organization Scholarship for Short-term Study in Japan
- 2013 Best Student Presentation Award, Mie University Tri-U International Joint Seminar & Symposium
- 2013 Best Workshop Award, Mie University Tri-U International Joint Seminar & Symposium
- 2011-12 The National Council for Scientific and Technological Development Scholarship for Undergraduate Research Projects  
*Research Project Title: "Comparative Study of Language Usage in Children's and Young Adult Manga"*

## PUBLICATIONS

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- 2020 "Women's Liberation in Meiji Japan: Ruptures in Cultural Conceptions of Female Education, Social Roles, and Political Rights," *Intercultural Relations* 4 (2(8):151-75.
- 2016 "As Reminiscências da Guerra No Mangá e no Animê (The Reminiscences of War in Manga and Anime)" with Madalena Natsuko Hashimoto Cordaro. *Anagrama* 10 (2): 1-16 (Co-authored).

## CONFERENCE PARTICIPATION

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### **Panels Organized**

- 2025 “Reimagining Japanese Studies & Global Asias: Positionality, Perspectives, Possibilities,” Global Asias 7 conference, Pennsylvania State University, State College, PA, USA
- 2024 “Shaping Gendered Morality through Education and Religion in Imperial Japan and Colonial Korea,” 52<sup>nd</sup> Annual Mid-Atlantic Region Association for Asian Studies Conference, University of Delaware, Newark, DE, USA
- 2023 “Undisciplined Bodies and Uncertain Itineraries: The Relationship between Minorities, Colonized Peoples, Diaspora, and the Japanese Empire,” 51<sup>st</sup> Annual Mid-Atlantic Region Association for Asian Studies Conference, Elizabethtown College, Elizabethtown, PA, USA
- 2022 “Looking Through the Glass: Reimagining Nation and Identity in Modern Korean and Japanese Writing,” 50<sup>th</sup> Annual Mid-Atlantic Region Association for Asian Studies Conference, University of Pennsylvania, Philadelphia, PA, US

### **Presentations**

- 2025 “Navigating Privilege and Positionality Across Academic Worlds: A Black Latina Perspective in Asian Studies,” Global Asias 7 conference, Pennsylvania State University, State College, PA, USA
- 2025 “Silent Dissent: How Girls’ Magazines in Wartime Japan Negotiated Empire and Expression,” School of Arts and Sciences Penn Grad Talks, University of Pennsylvania, Philadelphia, PA
- 2024 “Shaping Gendered Morality through Education and Religion in Imperial Japan and Colonial Korea,” 52<sup>nd</sup> Annual Mid-Atlantic Region Association for Asian Studies Conference, University of Delaware, Newark, DE, USA

- 2023 "Sublimated Voices: Female Exchange Students in Wartime Japan", 51<sup>st</sup> Annual Mid-Atlantic Region Association for Asian Studies Conference, Elizabethtown College, Elizabethtown, PA, USA
- 2023 "Embodying Modernity: A Historiography of the 'New Women' and the 'Modern Girls' in Interwar China and Japan," 5<sup>th</sup> Graduate Student Research Colloquium for East Asian Studies, University of Pennsylvania, Philadelphia, PA, USA
- 2022 "20th Century Global Citizens: Accounts of Women traveling from and to Japan in Girls' Magazines," 50<sup>th</sup> Annual Mid-Atlantic Region Association for Asian Studies Conference, University of Pennsylvania, Philadelphia, PA, USA
- 2022 "Estudando Japão em três países: as portas abertas pelo PPG-LLC" (Researching Japan in three different countries: the door opened by the PPG-LLC program), III Seminário de Egressos do Programa de Pós-graduação em Língua, Literatura e Cultura Japonesa, University of Sao Paulo, São Paulo, Brazil
- 2022 "Shōjo Zasshi *Shōjo Gahō* ni okeru Taishō jidai no jendaa giron wo megutte" (Taishō period and gender debates in the girls' magazine *Shōjo Gahō*) 1st Japanese Research Showcase – Early-Career Historians' Workshop, Tokyo University, Tokyo, Japan
- 2021 "Kankō Sareta Tsumi: Taishōki ni Okeru Lezubian Monogari ni tsuite" (A Study of Lesbian Stories in the Taishō Period) Tohoku University Seminar of Japanese Studies, Tohoku University; Sendai, Japan
- 2020 "Meiji Japan's Early Feminism: Kishida Toshiko's request for gender equality and inclusion," The 6<sup>th</sup> East Asian Conference for Young Sociologists, Hokkaido University, Sapporo
- 2019 "Women's Liberation in Meiji Japan: British Influences on Conceptions of Female Education and Social Roles," International Student/PhD Candidate Workshop Globalization and Cultural Heritage: East -West Perspective, Jagiellonian University, Krakow, Poland

- 2015 "Manga and Anime through *Superflat* lens," 23<sup>rd</sup> São Paulo University International Symposium for Undergraduate Research and Technologic Projects, Sao Paulo University, São Paulo, Brazil
- 2013 "Comparing Manga Readers' Impressions in Japanese and Portuguese," Tri-U International Joint Seminar & Symposium, Mie University, Tsu, Japan
- 2012 "Comparative Study of Language Usage in Children's and Young Adult's Manga," 20<sup>th</sup> São Paulo University International Symposium for Undergraduate Research and Technologic Projects), São Paulo University, São Paulo, Brazil

### **Round Table Discussions**

- 2020 "Japanese Education during the Pandemic Era" Graduate Conference in Japanese Studies; Osaka University; Osaka, Japan
- 2013 Student Group Workshop and Discussion  
Tri-U International Joint Seminar & Symposium, Mie University, Tsu, Japan

### **Conference Organization**

- 2024 6<sup>th</sup> East Asian Language and Civilization Graduate Student Research Colloquium, Co-Organizer, University of Pennsylvania, April 20
- 2016 "Natsume Sōseki: Época, Sociedade e Obras Literárias" (Natsume Sōseki: Era, Society, and Literary Works), Co-Organizer, São Paulo University, October 18-20
- 2013 Tri-U International Joint Seminar & Symposium, Mie University, Tsu, Japan, Co-organizer, Mie University, October 28 – November 1

## INVITED TALKS

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- 2024 “Nihon Manga to Anime” (Japanese Manga and Anime), University of Pennsylvania, East Asian Languages and Civilizations Modern Japanese Language Program, Philadelphia, PA, November 4
- 2024 “History of Japanese Pop Culture: from prints to comic books”, University of Pennsylvania, East Asian Languages and Civilizations Introduction to Japanese Civilization, Philadelphia, PA, November 2
- 2023 “Manga and Prints: Collecting Japanese Pop Culture,” Montgomery County Community College in Blue Bell, PA, November 13
- 2023 “Nihon Manga to Anime: 200 Nen ni Watatte no Nihon Poppu Karuchaa” (Japanese Manga and Anime: 200 years of Japanese Pop Culture), University of Pennsylvania, East Asian Languages and Civilizations Modern Japanese Language Program, Philadelphia, PA, November 2

## CURATED EXHIBITIONS

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- 2023 Mid-Century to Manga: The Modern Japanese Print in America  
March 4, 2023 - July 30, 2023  
James A. Michener Art Museum, Doylestown, PA

## TEACHING

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### Academic

- 2025 Introduction to East Asia: Korea, TA  
University of Pennsylvania
- 2024 Introduction to East Asia: China, TA  
University of Pennsylvania
- 2024 Introduction to Japanese Civilization, TA  
University of Pennsylvania

2023 East Asian Diplomacy, TA  
University of Pennsylvania

### **Professional**

2019-22 Japanese Instructor for Brazilian Immigrant Children  
Yoshioka Public Elementary School, Taiwa, Japan

2018-22 English Instructor  
Clue Zemi Cram School, Sendai, Japan

2017-18 Japanese Instructor  
Osasco City Japanese-Brazilian Culture and Sports Association, Osasco,  
Brazil

### **RESEARCH AND WORK EXPERIENCE**

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2023 Asst. to Dr. Frederick Dickinson  
History, University of Pennsylvania  
Map design for the book "A Global History of Modern Japan"

2022 Asst. to Dr. Hsiao-wen Cheng  
East Asian Languages and Civilizations, University of Pennsylvania  
Translating primary sources in Portuguese and Spanish from 16<sup>th</sup> to 18<sup>th</sup>  
century

2020 Asst. to Dr. Christopher Craig  
Innovative Japanese Studies, Tohoku University  
Map design for the book "Middlemen of Modernity: Local Elites and  
Agricultural Development in Modern Japan"

2019-22 Library Concierge  
International Students' Section, Tohoku University Main Library,  
Sendai, Japan

2016      Library Clerk  
São Paulo University Center of Japanese Studies' Library, São Paulo,  
Brazil

**LANGUAGES**

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Portuguese (Native)

Advanced English (2021 TOEFL Score Total 110)

Advanced Japanese (2021 Japanese Language Proficiency Test, Level 1)

Advanced Spanish